

673



III GRANDS QUATUORS
concertans
*pour deux Violons, Alto
et Violoncelle*
composés par
GEORGE LICKL.
Oeuvre 1^{re}

N^o 1004 *Prix 4^{fr} -*

A Offenbach Im chez Jean André.

à Francfort chez Gayl & Hedler

4 5/12

VIOLINO PRIMO.

Allegro spiritoso.

QUARTETTO
I.

This musical score is for the first violin part of a quartet, marked 'Allegro spiritoso'. It consists of 20 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *Cresc* (crescendo), *decresc* (decrescendo), *rfz* (riforma), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a single system, with the first staff beginning with a treble clef and a common time signature. The music is characterized by its energetic and rhythmic nature, with frequent changes in dynamics and a complex melodic line.

VIOLINO PRIMO.

3

This page contains 16 staves of musical notation for the Violino Primo part. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance markings are present throughout the score:

- Staff 3:** Cresc, *p*, *f*, Cresc, *f*
- Staff 4:** Cresc, *p*, *f*, *p*
- Staff 10:** decres, *p*, *rfz*, *rfz*, *rfz*
- Staff 11:** *f* > *p*
- Staff 15:** dol
- Staff 16:** *f*, *p*, *rfz*, *rfz*, *rfz*, Cresc

Andante
Un poco adagio.

dol

Cresc

f

p

dol

rfz

Cresc

f

p

p

f

p

2

f

dol

f

pp

loco

pp

f

p

ff

p

Cresc

f

p

VIOLINO PRIMO.

5

The first system of musical notation for Violino Primo, measures 1-5. It features a treble clef and a key signature of one sharp (F#). The music is written in a single staff with various note values, including eighth and sixteenth notes, and rests. Dynamics include *mol* (molto) and *f* (forte). A first ending bracket is marked with a '1' above it.

Menuetto
Allegretto.

The second system of musical notation for Menuetto, measures 1-8. It features a treble clef and a key signature of one sharp (F#). The music is written in a single staff with various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mol* (molto), *Cresc* (Crescendo), and *p* (piano). A first ending bracket is marked with a '1' above it.

Trio.

The third system of musical notation for Trio, measures 1-4. It features a treble clef and a key signature of one sharp (F#). The music is written in a single staff with various note values, including eighth and sixteenth notes, and rests. Dynamics include *ten* (tenu) and *M. D. C.* (Molto Dolce). A first ending bracket is marked with a '1' above it.

Allegro
furioso.

Handwritten musical score for Violino Primo, page 6. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *rfz*, and accents. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Handwritten musical score for Violino Primo, page 7. The score consists of 16 staves of music in G major, featuring various dynamics (f, p, rfx) and articulations. The music is written in a single system across the page.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth notes, followed by a half note. The second staff continues the melodic line with eighth notes. The third staff features a series of sixteenth notes, followed by a half note. The fourth staff continues the melodic line with eighth notes. The fifth staff features a series of sixteenth notes, followed by a half note. The sixth staff continues the melodic line with eighth notes. The seventh staff features a series of sixteenth notes, followed by a half note. The eighth staff continues the melodic line with eighth notes. The ninth staff features a series of sixteenth notes, followed by a half note. The tenth staff continues the melodic line with eighth notes. The eleventh staff features a series of sixteenth notes, followed by a half note. The twelfth staff continues the melodic line with eighth notes. The thirteenth staff features a series of sixteenth notes, followed by a half note. The fourteenth staff continues the melodic line with eighth notes. The fifteenth staff features a series of sixteenth notes, followed by a half note. The sixteenth staff concludes the piece with a final cadence.

Dynamics and articulations include *f* (forte), *p* (piano), and *rfx* (ritardando). The score is written in a single system across the page.

Allegro giusto.

QUARTETTO
II.

ritardando è piu

This page contains 14 staves of musical notation for the Violino Primo part. The music is written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *sfz* (sforzando), and *mol p* (molto piano). There are also articulation marks like accents and slurs, and performance instructions such as *ritardando e piu pianiff.* (ritardando and more piano) and *loco* (ad libitum). The piece concludes with a double bar line.

ritardando e piu pianiff.

Andantino.

Andantino.

pp fz f p

f p f p

ff p

1 3 1 3

Cresc f p

Cresc

3

Cresc f

3

p p/p

rffz

f p f p

ff

hr 1 hr 3 hr 1 hr

Cresc f

p *Cresc* *f*

p *Cresc* *f*

pp

Menuetto
Allegretto.

p *f* *p*

Trio.

Sempre *p*

p *M.D.C.*

Rondo
Allegro.

The score is written for Violino Primo and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *Cresc* (crescendo). There are also markings for *Adagio* and a section marked 'Minore' (minor). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

Magiore

p *f/p* *f/p* *Cresc* *f* *p*

Adagio *f* *Cresc* *f*

p

p/p

Adagio *a tempo* *Cresc* *f*

Allegro.

QUARTETTO
III.

f
fz
ten *ten* *f*
p
fz
fz
p
8va
loco
p
Andante
pp
f
p
sempre piu p
p
Cresc
f
ten *ten* *f*
fp
fz
p
Magiore

8va loco

p/p

cresc

loco

p

Andante adagio

Andante Con Variazioni. Poco Adagio.

p dol

6 6 6 6 6

f

p

cresc

cresc

2

1 2

p/p

Menuetto
Allegretto.

[illegible]

Trio

Andante

Trio

ten ten ten

ten ten ten

M.D.C.

Fuga
Allabreve.

Fuga
Allabréve.

18

The image shows a handwritten musical score for a fugue, titled "Fuga Allabréve." and numbered "18". The score is written on ten staves, each with a treble clef. The music is in a complex, fast-paced style, characteristic of a fugue. It features various musical notations, including notes, rests, and dynamic markings such as "Cresc", "loco", and "8va". The manuscript is on aged paper with some staining and wear.

2

f

8^{va}

loco

20

1

p

Cresc

p

Cresc

f

1

p

ff

573



III GRANDS QUATUORS
concertans
*pour deux Violons, Alto
et Violoncelle*
composés par
GEORGE LICKL.
Oeuvre 1^{re}

N^o 1004 *Prix 4^{fr} -*

A Offenbach Im chez Jean André.

5/12

~~6~~

Allegro spiritoso

QUARTETTO
I.

QUARTETTO I..

Handwritten musical score for Quartetto I, featuring 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *rfz* (rassordito forzato), *pp* (pianissimo), and *Cresc* (crescendo). The score is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines. The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The handwriting is in dark ink on aged paper.

VIOLINO SECONDO

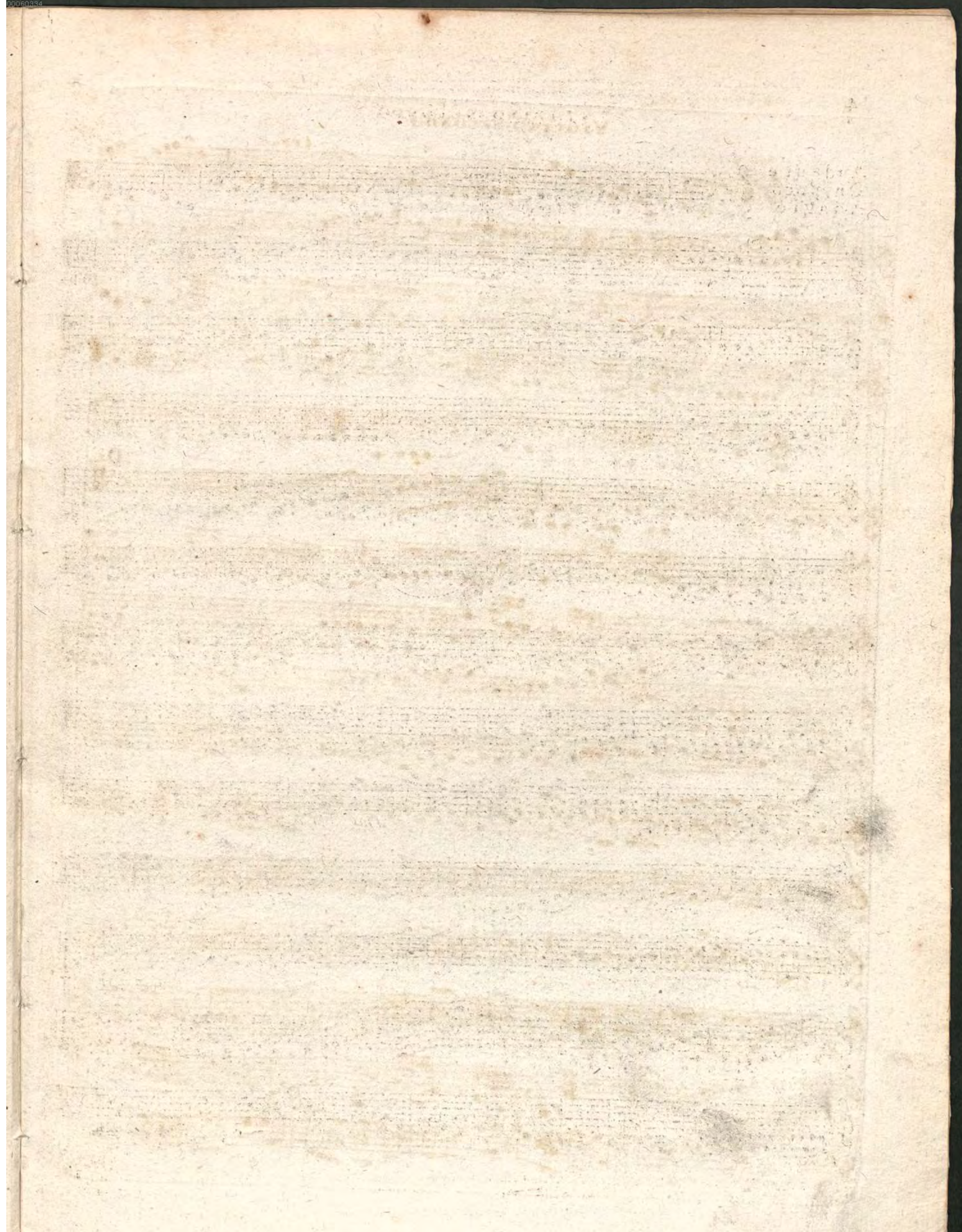
3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando), as well as articulation marks like accents and slurs. The music is written in a cursive, handwritten style typical of 18th-century manuscripts. The score begins with a *p* dynamic and a series of eighth and sixteenth notes. It includes several measures with *fz* markings, indicating moments of increased intensity. The piece concludes with a final cadence marked by a double bar line.

VIOLINO SECONDO

Andante
Un poco
Adagio

The musical score for Violino Secondo, page 4, is written in 6/8 time. It begins with the tempo markings "Andante", "Un poco", and "Adagio". The score consists of 13 staves of music. The first staff starts with a dynamic of *p* (piano) and includes a *Cresc* (crescendo) marking. The second staff ends with a *dol* (dolce) marking. The third staff has a *fz* (forzando) marking and a *Cresc* marking. The fourth staff features a *f* (forte) marking and a *p* (piano) marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff has a *f* marking and a *p* marking. The thirteenth staff has a *f* marking and a *p* marking. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *p*, *f*, *ff*, *Cresc*, and *dol*.



Allegretto

Cres

Cresc

morendo

Cresc

Cresc

ten

M.D.C.

**Allegro
furioso**

2

ff

VIOLINO SECONDO

7

6

p

Cresc *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

Sempre piu piano *p*

f *p* *f*

Cresc *f*

p *f* *p*

f *p* *f* *p* *f*

fz *fz* *f* *fz* *fz* *fz* *f*

VIOLINO SECONDO
Allegro moderatoQUARTETTO
II.

f m. voce *p*

mf *p* *Cresc*

fp *fp* *fp* *fp* *fp* *fp* *f*

p dol

p

ritardando e piu pp

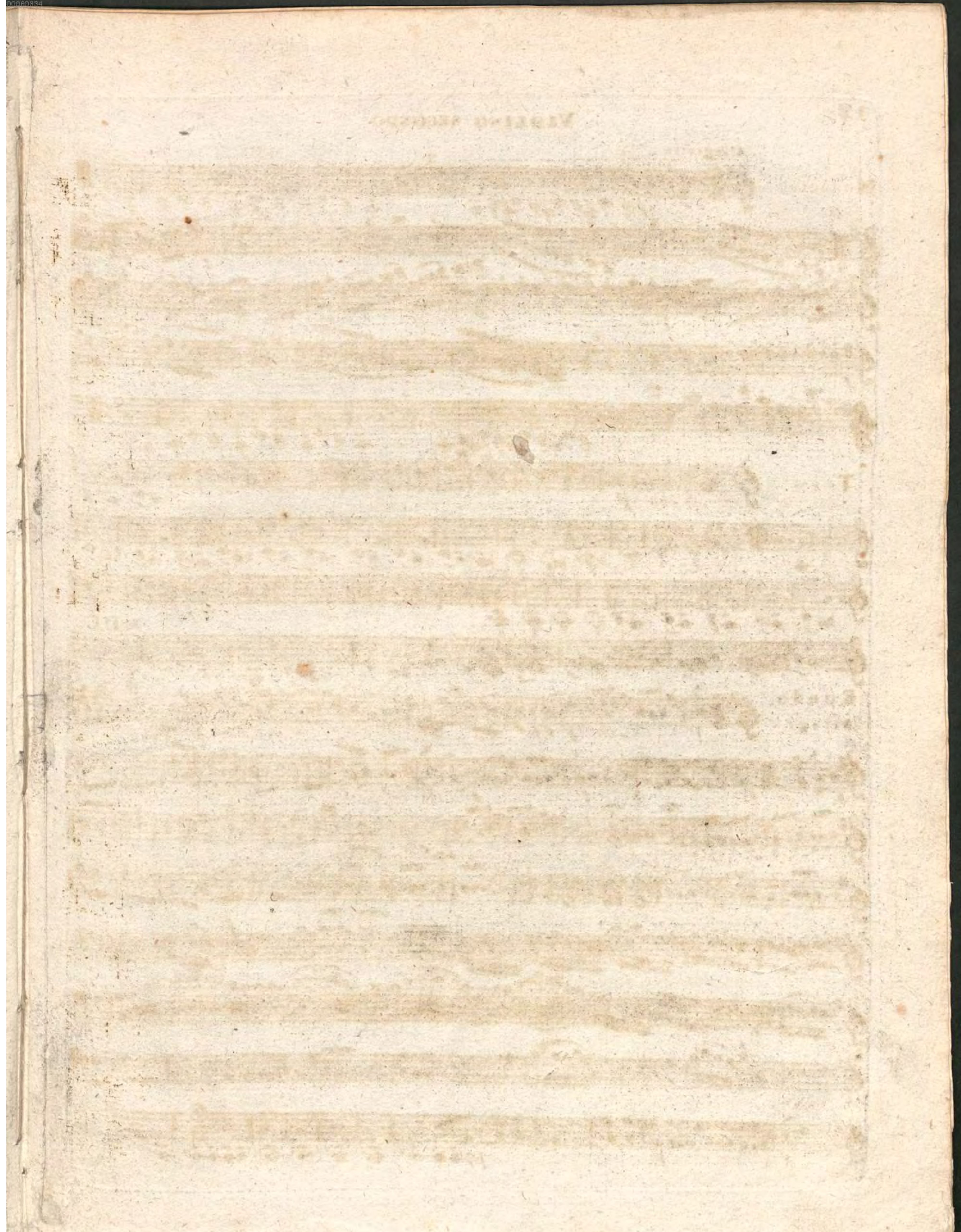
f *p*

9

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and the instruction "ritardando e piu pp".

Andantino

The musical score is written for the Violino Secondo part. It begins with the tempo marking 'Andantino'. The first staff starts with a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *Cresc* marking. The sixth staff has a *f* dynamic. The seventh staff has a *Cresc* marking. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *Cresc* marking. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *Cresc* marking. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *Cresc* marking. The twentieth staff has a *p* dynamic. The twenty-first staff has a *pp* dynamic. The score includes first and second endings marked with '1' and '2'.



Menuetto *Allegretto*

Trio *Sempre p*

Rondo *Allegro*

M.D.C.

VIOLINO SECONDO

13

The musical score for Violino Secondo on page 13 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *Cresc* (crescendo). There are also articulation marks like accents and slurs. A key signature change to G minor (two flats) is indicated on the third staff with the word "Minore". The tempo marking "Adagio" appears at the bottom of the page. The score is numbered "2" at the beginning of the eighth staff.

VIOLINO SECONDO

Allegro

QUARTETTO
III.

f *p* *fz* *fz* *dol.* *ten ten* *sva* *lo co* *f* *p* *Andante* *Adagio* *decresc.* *3* *Cres.* *ten ten* *fp* *fz* *fz* *Maggiore* *p*

VIOLINO SECONDO

15

pp *Cresc* *ff* *p* *Andante* *Adagio*
Andante
Un poco
Adagio *Con Variazioni*
p
p
f *p* *p* *Cresc* *f* *p*
p *Cresc* *f* *p*
p *f* *p*
f *p*
1 *2*
pp

VIOLINO SECONDO

Menuetto *Allegro*

fp *Cresc* *f* *p* *f* *fp*

Trio

ten *Andante 1 Adagio* *f*

M.D.C.

Fuga *Allegro*

f *p* *f* *p* *f* *p* *f* *p* *f*

1

5

f

1

p

1

f

p

Cresc

f

Cresc

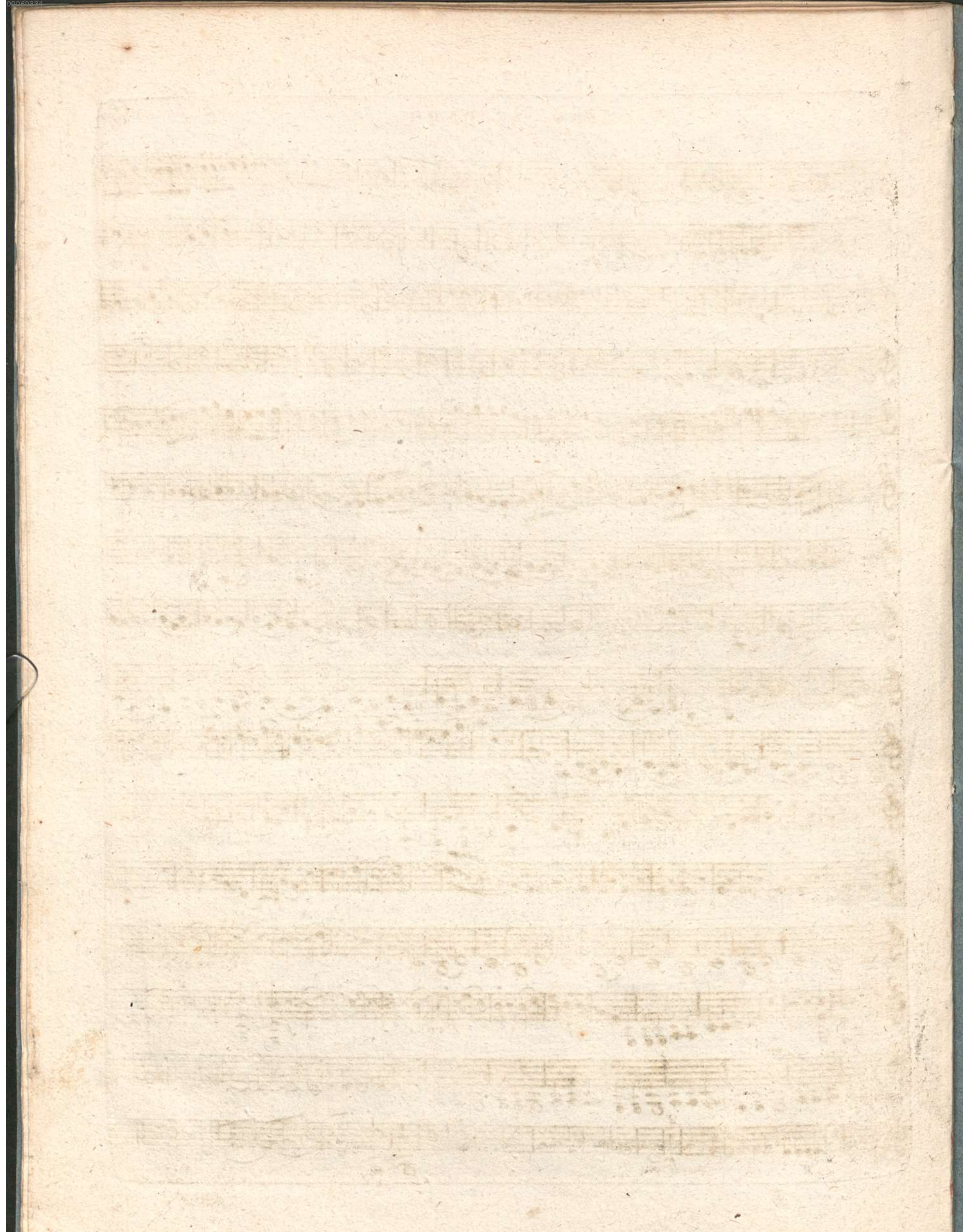
f

2

2

p

ff



673

BIBLIOTHECA
REGIA
MONACENSIS.

III GRANDS QUATUORS
concertans
*pour deux Violons, Alto
et Violoncelle*
composés par
GEORGE LICKL.
Oeuvre 1^{re}

N^o 1004 Prix 4. —

A Offenbach Im chez Jean André.

~~R~~ 5/12

Allegro spiritoso

QUARTETTO

p *cres* *f* *p* *cres* *f* *p* *f* *p* *rfz* *rfz* *rfz* *rfz* *f* *p* *rfz* *pp* *f* *p* *f* *sf*

VIOLA

3

Handwritten musical score for Viola, page 3. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff contains a series of eighth and sixteenth notes. The second staff has a first ending bracket marked '1'. The third staff has a first ending bracket marked '1' and a dynamic marking 'f'. The fourth staff has a first ending bracket marked '1', a dynamic marking 'p', and a crescendo marking 'cres'. The fifth staff has a dynamic marking 'p' and a crescendo marking 'cres'. The sixth staff has a dynamic marking 'f' and a crescendo marking 'cres'. The seventh staff has a dynamic marking 'p' and a crescendo marking 'cres'. The eighth staff has a dynamic marking 'f' and a crescendo marking 'cres'. The ninth staff has a dynamic marking 'p' and a crescendo marking 'cres'. The tenth staff has a dynamic marking 'f' and a crescendo marking 'cres'. The eleventh staff has a dynamic marking 'p' and a crescendo marking 'cres'. The twelfth staff has a dynamic marking 'f' and a crescendo marking 'cres'. The thirteenth staff has a dynamic marking 'p' and a crescendo marking 'cres'. The fourteenth staff has a dynamic marking 'f' and a crescendo marking 'cres'. The fifteenth staff has a dynamic marking 'p' and a crescendo marking 'cres'. The score ends with a double bar line.

VIOLA

Andante
Un poco
Adagio

This musical score for Viola consists of 24 measures, organized into 12 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo markings are Andante, Un poco, and Adagio. The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), *rfz* (rassente), and *ff* (fortissimo). It features a variety of musical textures, including single melodic lines, dense chordal passages, and rapid sixteenth-note runs. Measure numbers 2 and 3 are indicated above the staves. The piece concludes with a final double bar line.

Allegretto

VIOLA

Menuetto

f *p* *cres* *f* *p* *cres* *f* *rfz*

Trio

p *ten 4* *M.D.C.*

Allegro
furioso

f *p* *f* *p* *f* *p* *ff* *rfz*

7

1004

VIOLA

Allegro moderato

QUARTETTO

II

mezzavoce *p*

m.v. *p* *f*

p *cres* *fp* *fp* *fp* *fp*

f *p* *f* *p* *p dol*

f *p*

f *p* *ritardando e piu* *pp*

f *p*

p *f*

p *f* *b* *fp* *fp* *fp* *fp*

cres *fp* *fp* *fp* *fp*

fp *fp* *f* *p dol*

VIOLA

9

Andantino

f *p* *ritardando e piu pp*

pp *f* *ff* *p* *cres* *f* *pp* *cres* *ff* *p* *cres* *f* *pp* *cres* *f* *pp*

Allegretto

VIOLA

Menuetto

Menuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with triplets and dynamic markings 'f' and 'p'. The second staff continues the melody with slurs and accents. The third staff features a more complex melodic line with slurs and dynamic markings. The fourth staff concludes the piece with a final flourish and a 'f' dynamic marking.

Trio

Handwritten musical score for a piece titled "Trio". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The second staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The third staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The fourth staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The tempo is marked "Allegro" at the bottom left. The publisher's name "M.D.C." is at the bottom right. The word "Trio" is written above the first staff. The word "sempre p" is written below the second staff.

Allegro

Rondo

Rondo *Allegro*

1004

VIOLA

11

Minore

Musical score for Viola, page 11. The score consists of 15 staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), *cres* (crescendo), and *rfz* (ritardando). There are trills (*tr*) and a section marked *Magiore* (Major). The piece concludes with a section marked *adagio* and *cres* (crescendo) leading to a final *f* (forte) chord.

QUARTETTO
III

Allegro

ritardando ten ten

decres

cres

Magiore

1 2

pp cres ff p

Andante
Un poco
Adagio

Con Variazioni

del

eres

dol

Cres

S

pp

Allegretto

V I O L A

Menuetto

f/p *cres* *f* *f/p* *adagio* *f*

Trio

p *M. D. C.*

Allegro

Fuga

f *cres* *f/p* *p* *cres* *f* *p* *cres* *f* *p* *f* *f* *f* *f* *f* *f*

VIOLA

15

1 2 3 4 5 6 7 8 9 10 11 12

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

cres *cres*

673



III GRANDS QUATUORS
concertans
*pour deux Violons, Alto
et Violoncelle*
composés par
GEORGE LICKL.
Oeuvre 1^{re}
N^o 1004 *Prix 4^{fr} -*
A Offenbach Im chez Jean André

5/12

6

VIOLONCELLO

Allegro spiritoso

QUARTETTO

I.

Violoncello part of a quartet, measures 1-18. The music is in C major, 4/4 time, and is marked "Allegro spiritoso". The part begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (decres) indicated. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 1-18 are shown. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (decres) indicated. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

VIOLONCELLO

3

This page of a musical score for Violoncello contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one flat (B-flat) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *sfz* (sforzando) are used throughout. The tempo is marked *Andante* and *Un poco Adagio*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number 3 is in the top right corner, and the number 1004 is in the bottom right corner.

Cresc

f *p* *sfz* *sfz* *sfz*

Andante
Un poco
Adagio

cres *f*

rfz *cres* *f* *p*

f *p* *f* *p* *f*

p *f* *do!*

p *pp* *f* *p* *f* *p*

f *p* *cres*

f *p* *cres* *f*

p *f* *p*

Allegro

VIOLONCELLO

Menuetto

First system of the Menuetto, measures 1-8. Dynamics: *f*, *p*, *cres*, *f*, *p*, *cresf*, *rfz*, *rfz*.
Second system, measures 9-16. Dynamics: *rfz*, *rfz*, *p*, *f*.
Third system, measures 17-24. Dynamics: *p*, *f*.
Fourth system, measures 25-32. Dynamics: *p*, *cresf*, *p*, *cresf*, *rfz*, *rfz*, *rfz*, *rfz*, *p*.

Trio

First system of the Trio, measures 33-40. Dynamics: *f*.
Second system, measures 41-48. Dynamics: *ten*, *4*, *x*, *M.D.C.*

Allegro
furioso

First system of the Allegro furioso, measures 49-56. Dynamics: *ff*, *p*, *f*, *p*.
Second system, measures 57-64. Dynamics: *f*.
Third system, measures 65-72. Dynamics: *p*, *cresc*, *f*, *p*.
Fourth system, measures 73-80. Dynamics: *f*, *p*.
Fifth system, measures 81-88. Dynamics: *f*, *p*, *f*, *p*, *rfz*.
Sixth system, measures 89-96. Dynamics: *rfz*, *rfz*, *f*, *p*, *rfz*, *rfz*, *f*, *f*.
Seventh system, measures 97-104. Dynamics: *p*, *f*, *p*, *f*.

VIOLONCELLO

5

This page contains a single system of music for the Violoncello. The system consists of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *sfz* (sforzando). There are also some markings like *14* and *8* above certain notes, possibly indicating fingerings or measures. The page number 5 is in the top right corner, and the number 1004 is in the bottom right corner.

VIOLONCELLO

Allegro giusto

QUARTETTO

II

13

cres

ritardando e piu pp

1004

VIOLONCELLO

This page of a musical score for Violoncello contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Andantino' in 3/4 time. The score features several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ritadando* (ritardando), *e piu* (and more), *cres* (crescendo), *tr* (trill), *Solo*, and *dol* (dolce). The music is written in a single system, with the staves grouped in pairs. The page number '1004' is visible in the bottom right corner.

Andantino

f *p* *pp* *ritadando* *e piu* *p* *pp*

p *f* *pp* *Solo* *dol* *f* *tr* *p* *cres* *f* *cres* *f* *p* *pp* *f* *Solo* *dol* *f* *tr* *p* *cres* *f* *p* *cres* *f* *p* *pp*

1004

Allegretto

VIOLONCELLO

Menuetto

Menuetto in A major, Op. 34, No. 3 by Franz Schubert. The score is for Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece consists of 32 measures. The first measure is a whole note chord (F#, A, C). The second measure is a half note chord (F#, A, C). The third measure is a half note chord (F#, A, C). The fourth measure is a half note chord (F#, A, C). The fifth measure is a half note chord (F#, A, C). The sixth measure is a half note chord (F#, A, C). The seventh measure is a half note chord (F#, A, C). The eighth measure is a half note chord (F#, A, C). The ninth measure is a half note chord (F#, A, C). The tenth measure is a half note chord (F#, A, C). The eleventh measure is a half note chord (F#, A, C). The twelfth measure is a half note chord (F#, A, C). The thirteenth measure is a half note chord (F#, A, C). The fourteenth measure is a half note chord (F#, A, C). The fifteenth measure is a half note chord (F#, A, C). The sixteenth measure is a half note chord (F#, A, C). The seventeenth measure is a half note chord (F#, A, C). The eighteenth measure is a half note chord (F#, A, C). The nineteenth measure is a half note chord (F#, A, C). The twentieth measure is a half note chord (F#, A, C). The twenty-first measure is a half note chord (F#, A, C). The twenty-second measure is a half note chord (F#, A, C). The twenty-third measure is a half note chord (F#, A, C). The twenty-fourth measure is a half note chord (F#, A, C). The twenty-fifth measure is a half note chord (F#, A, C). The twenty-sixth measure is a half note chord (F#, A, C). The twenty-seventh measure is a half note chord (F#, A, C). The twenty-eighth measure is a half note chord (F#, A, C). The twenty-ninth measure is a half note chord (F#, A, C). The thirtieth measure is a half note chord (F#, A, C). The thirty-first measure is a half note chord (F#, A, C). The thirty-second measure is a half note chord (F#, A, C). The piece ends with a double bar line.

Trio

Trio in A major, Op. 34, No. 3 by Franz Schubert. The score is for Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece consists of 32 measures. The first measure is a whole note chord (F#, A, C). The second measure is a whole note chord (F#, A, C). The third measure is a whole note chord (F#, A, C). The fourth measure is a whole note chord (F#, A, C). The fifth measure is a whole note chord (F#, A, C). The sixth measure is a whole note chord (F#, A, C). The seventh measure is a whole note chord (F#, A, C). The eighth measure is a whole note chord (F#, A, C). The ninth measure is a whole note chord (F#, A, C). The tenth measure is a whole note chord (F#, A, C). The eleventh measure is a whole note chord (F#, A, C). The twelfth measure is a whole note chord (F#, A, C). The thirteenth measure is a whole note chord (F#, A, C). The fourteenth measure is a whole note chord (F#, A, C). The fifteenth measure is a whole note chord (F#, A, C). The sixteenth measure is a whole note chord (F#, A, C). The seventeenth measure is a whole note chord (F#, A, C). The eighteenth measure is a whole note chord (F#, A, C). The nineteenth measure is a whole note chord (F#, A, C). The twentieth measure is a whole note chord (F#, A, C). The twenty-first measure is a whole note chord (F#, A, C). The twenty-second measure is a whole note chord (F#, A, C). The twenty-third measure is a whole note chord (F#, A, C). The twenty-fourth measure is a whole note chord (F#, A, C). The twenty-fifth measure is a whole note chord (F#, A, C). The twenty-sixth measure is a whole note chord (F#, A, C). The twenty-seventh measure is a whole note chord (F#, A, C). The twenty-eighth measure is a whole note chord (F#, A, C). The twenty-ninth measure is a whole note chord (F#, A, C). The thirtieth measure is a whole note chord (F#, A, C). The thirty-first measure is a whole note chord (F#, A, C). The thirty-second measure is a whole note chord (F#, A, C). The piece ends with a double bar line.

Rondo
Allegro

Rondo in A major, Op. 34, No. 3 by Franz Schubert. The score is for Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece consists of 32 measures. The first measure is a whole note chord (F#, A, C). The second measure is a whole note chord (F#, A, C). The third measure is a whole note chord (F#, A, C). The fourth measure is a whole note chord (F#, A, C). The fifth measure is a whole note chord (F#, A, C). The sixth measure is a whole note chord (F#, A, C). The seventh measure is a whole note chord (F#, A, C). The eighth measure is a whole note chord (F#, A, C). The ninth measure is a whole note chord (F#, A, C). The tenth measure is a whole note chord (F#, A, C). The eleventh measure is a whole note chord (F#, A, C). The twelfth measure is a whole note chord (F#, A, C). The thirteenth measure is a whole note chord (F#, A, C). The fourteenth measure is a whole note chord (F#, A, C). The fifteenth measure is a whole note chord (F#, A, C). The sixteenth measure is a whole note chord (F#, A, C). The seventeenth measure is a whole note chord (F#, A, C). The eighteenth measure is a whole note chord (F#, A, C). The nineteenth measure is a whole note chord (F#, A, C). The twentieth measure is a whole note chord (F#, A, C). The twenty-first measure is a whole note chord (F#, A, C). The twenty-second measure is a whole note chord (F#, A, C). The twenty-third measure is a whole note chord (F#, A, C). The twenty-fourth measure is a whole note chord (F#, A, C). The twenty-fifth measure is a whole note chord (F#, A, C). The twenty-sixth measure is a whole note chord (F#, A, C). The twenty-seventh measure is a whole note chord (F#, A, C). The twenty-eighth measure is a whole note chord (F#, A, C). The twenty-ninth measure is a whole note chord (F#, A, C). The thirtieth measure is a whole note chord (F#, A, C). The thirty-first measure is a whole note chord (F#, A, C). The thirty-second measure is a whole note chord (F#, A, C). The piece ends with a double bar line.

VIOLONCELLO

9

This page of a musical score for Violoncello contains 15 staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including:

- Dynamic markings:** *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill).
- Articulation:** Slurs, accents, and a fermata on the final note of the last staff.
- Performance instructions:** The word "Minore" is written above the second staff, indicating a change in mood or a shift to a minor key.
- Staff layout:** The staves are arranged in a single system, with some staves containing multiple measures of music.

VIOLONCELLO

Allegro

QUARTETTO
III

Violoncello part of a quartet, measures 10-25. The music is in 4/4 time, key of B-flat major. The tempo is Allegro. The piece begins with a forte (f) dynamic. The first staff shows a melodic line with eighth and sixteenth notes. The second staff has a tenor (ten) marking. The third staff continues the melodic line. The fourth staff has a forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff has a piano (p) dynamic. The seventh staff has an Andante marking. The eighth staff has an Adagio marking. The ninth staff has a sempre piu p marking. The tenth staff has a forte (f) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a tenor (ten) marking. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a Magiore marking. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a Cresc marking. The eighteenth staff has a forte (f) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic. The twenty-fifth staff has a piano (p) dynamic.

VIOLONCELLO

11

And. Adagio

Andante
Un poco
Adagio

Con Variazioni

This page contains a musical score for Violoncello, page 11. The tempo is marked 'Andante Un poco Adagio' and the style is 'Con Variazioni'. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *tr* (trills). There are also markings for *cres* (crescendo) and *dol* (dolce). The piece includes several repeat signs and first/second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall mood is slow and expressive.

VIOLONCELLO

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody and includes dynamic markings such as *fp* (fortissimo piano), *cres* (crescendo), and *f* (fortissimo). The third staff features a double bar line and a repeat sign. The fourth and fifth staves continue the melody with various dynamic markings including *f*, *p* (piano), and *pp* (pianissimo). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The handwriting is in dark ink on aged, slightly yellowed paper.

The first staff of music is in bass clef, 3/4 time, and D minor. It begins with a *pizzic* (pizzicato) instruction. The melody consists of eighth and sixteenth notes. A double bar line with repeat dots appears after the eighth measure. Following this, the instruction *col arco* (col arco) is written, and the melody continues with dotted half notes.

M. D. C.

VOLONCELLO

13

Violoncello musical score page 13. The page contains 14 staves of music. The first staff begins with a forte (*f*) dynamic and a key signature of one flat. The second staff features a sequence of notes numbered 1 through 12, followed by a measure with a 2 and a measure with a 4. The third staff starts with a forte (*f*) dynamic and a key signature change to two sharps, with a measure numbered 14. The fourth staff continues the melodic line. The fifth staff shows a melodic phrase. The sixth staff includes a *pizzic* (pizzicato) instruction and a *p* (piano) dynamic. The seventh staff is marked *Col arco* (with bow). The eighth staff continues the melodic line. The ninth staff features a *p* dynamic and a key signature change to one sharp. The tenth staff has a *p* dynamic. The eleventh staff includes a sequence of notes numbered 1 through 12, followed by a measure with a 1 and a measure with a 2. The twelfth staff has a *f* dynamic. The thirteenth staff continues the melodic line. The fourteenth staff ends with a *ff* (fortissimo) dynamic and a key signature change to one flat.